

20 Greatest Marches

E \flat Horn & Piano

Arr.: Colette Mourey

EMR 22459

1. **Combination March (Joplin)**
2. **Deux Marches from *Le Carnaval de Venise* (Campra)**
3. **Grosser Fest-Marsch (Wagner)**
4. **Grande Marche from *Trois Grandes Marches* (Czerny)**
5. **Majestic March (Joplin)**
6. **March from *Nutcracker Suite* (Tchaikovsky)**
7. **March N° 4 from *Pomp And Circumstance* (Elgar)**
8. **Marche du Couronnement from *Le Prophète* (Meyerbeer)**
9. **Marche Ecossaise (Debussy)**
10. **Marche Militaire Française from *Suite Algérienne* (Saint-Saëns)**
11. **Marche Militaire from *Trois Marches Militaires* (Schubert)**
12. **Marche pour la Cérémonie des Turcs from *Le Bourgeois Gentilhomme* (Lully)**
13. **Marche Religieuse (Guilmant)**
14. **Slavonic March (Tchaikovsky)**
15. **Military March (Granados)**
16. **Marche Triomphante from *David et Jonathas* (Charpentier)**
17. **Oriental March from *Seis Piezas Sobre Cantos Populares Españoles* (Granados)**
18. **Radetzky-March (Strauss)**
19. **Toreador Grand March from *Carmen* (Bizet / Maylath)**
20. **Two Marches for Military Band (Beethoven)**



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1. Combination March


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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160



The musical score is arranged for Eb Horn and Piano. It consists of five systems of music, each with a treble clef staff for the Eb Horn and a grand staff (treble and bass clefs) for the Piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The score includes various dynamics such as *mf*, *deciso*, *f*, *molto*, *mp*, and *ritmico*. There are also performance markings like *fuero* and *mf*. The score is divided into measures, with measure numbers 6, 11, 16, and 21 indicated. A first and second ending are shown at the end of the piece.

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)

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André Campra

(1660-1744)

Arr.: Colette Mourey

Durée : 3'26"

Maestoso $\text{♩} = 50$



Eb Horn
 Piano *f*
 7
 13
 18

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3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

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Richard Wagner
(1813-1883)
Arr.: Colette Mourey

durée : 3'40"

Maestoso ♩ = 100

(simplified)

ff

R.H.3

5

11

16

(simplified)

ff

f

4. Grande Marche

from "Trois Grandes Marches" (excerpt)

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Durée : 2'30"

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Allegro Vivace

E♭ Horn

(simplified)

Piano

ff

sfz

5

sfz

p dolce

9

13

f

17 **A**

ff

sfz

f

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5. Majestic March

17

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100

E♭ Horn

Piano

5

11

16

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6. March

21

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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

E♭ Horn

Piano

6

11

16

A

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

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Edward Elgar

(1857-1934)

Arr.: Colette Mourey

[durée : 2'21"]

Allegro marziale (♩ = 112)

E♭ Horn

Piano

f

6

f

sfz sfz sfz f mf

13

A

p

19

p f sfz sfz sfz

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9. Marche Ecossaise

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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy
(1862-1918)
Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando



The musical score is arranged for Eb Horn and Piano. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegretto scherzando'. The piano part starts with a dynamic marking of *pp* and includes trills. The horn part is mostly rests in the first system. The score is divided into systems with measure numbers 6, 11, and 16. The piano part features complex chordal textures and rhythmic patterns, while the horn part has melodic lines with some grace notes. Dynamics range from *pp* to *mp* and *p*. The piece concludes with a final cadence in the piano part.

10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)


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Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Durée : 3'10"

Allegro giocoso $\text{♩} = 132$

E♭ Horn

Simplified

Piano

f

7

13 *Simplified*

mp *mp* *p*

p

19

mp *mf*

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11. Marche Militaire

49

from "Trois Marches Militaires" (op. 51, N° 1)


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Durée : 4'40"

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Allegro vivace ♩ = 120



The musical score is arranged for Eb Horn and Piano. It begins with a treble clef and a key signature of one sharp (F#) for the Eb Horn part, and a bass clef with a key signature of two flats (Bb) for the Piano part. The time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each starting with a measure number (7, 12, 17). The Eb Horn part features melodic lines with various dynamics including *mp*, *fp*, and *f*. The Piano part provides harmonic support with chords and moving lines, marked with dynamics *f* and *sfz*. The score concludes with a final cadence in the piano part.

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12. Marche pour la Cérémonie des Turcs

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from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

durée : 3'43"

Maestoso $\text{♩} = 66$



Eb Horn
 Piano
 mp
 mf
 tr
 5
 9
 13

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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)

Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey



durée : 4'5"

Allegro moderato e maestoso ♩ = 84

(simplified)

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)


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Piotr Illich Tchaikovsky
(1840-1893)

Arr.: Colette Mourey

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

E♭ Horn

Piano

pp

p espressivo

6

11

mp

16

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15. Military March

65

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Enrique Granados
(1867-1916)
Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

The musical score is arranged for Eb Horn and Piano. It begins with a tempo marking of 'Lento' and a metronome marking of $\text{♩} = 66$. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The Eb Horn part starts with a rest for the first two measures, then enters with a melodic line marked *mp espressivo*. The Piano part provides a rhythmic accompaniment, starting with a *f energico* dynamic. At measure 6, the piano part becomes *p espressivo*. At measure 11, both parts become *ff ritmico*. At measure 16, the Eb Horn part returns to *mp espressivo* and the piano part to *p espr*. A '(simplified)' marking is placed above the piano part in measures 3-5.

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16. Marche Triomphante

from "David et Jonathas" (1688)


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Marc Antoine Charpentier
(1643-1704)

Arr.: Colette Mourey

Maestoso ♩ = 80

E♭ Horn

Piano

f

5

9

f

mf

13

f

1. 2.

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17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

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durée : 3'10"

Allegro moderato ♩ = 92

E♭ Horn

Piano

f *mf*

6

11

16

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18. Radetzky-March

Opus 228, 1848


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Johann Strauss

(1804-1849)

Arr.: Colette Mourey

durée : 4'10"

Vivace $\text{♩} = 100$

E♭ Horn

Piano

mp

ff

p

6

11

f

mf

16

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19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey

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Durée : 4'02"

Moderato e risoluto ♩ = 96-100

E♭ Horn

(Song of the Toreador)

Piano

f

f

3

5

f

10

f

mf

f

ff

15

f

f

f

ff

original

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20. Two Marches for Military Band

85


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from "Zwei Märsche für Militärmusik" (1808)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

I

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)



The musical score is arranged for Eb Horn and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 69 quarter notes per minute, which is equivalent to 138 half notes per minute. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The Eb Horn part is written in a single staff, while the Piano part is written in two staves (treble and bass clef). The piano part features a strong accompaniment with chords and moving lines in both hands. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score concludes with a double bar line and repeat dots at measure 15.

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HORN E^b - MI Bémol

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